

Swing Shift: all-girl Bands Of The 1940s

by Sherrie Tucker

University of Illinois Swing Shift: All-Girl Bands of the 1940s. By Chapter One. Working the Swing Shift: Effects of World War II on All-Girl Bands. To every musician war is a personal puzzle. Will I lose my job? Shall I sell my Swing Shift Duke University Press ?Swing shift : all-girl bands of the 1940s / . forgotten history of the all-girl big bands of the World War II era takes center stage in Sherrie Tucker s Swing Shift . Amazon.fr - Swing Shift: All-Girl Bands of the 1940s - Sherrie Tucker Swing Shift: All Girl Bands of the 1940s - Books WHSmith The forgotten history of the “all-girl” big bands of the World War II era takes center stage in Sherrie Tucker s Swing Shift. American demand for swing skyrocketed Swing Shift: All-Girl - Jazzhouse.org Buy Swing Shift: All-girl Bands of the 1940s by Sherrie Tucker (ISBN: 9780822328179) from Amazon s Book Store. Free UK delivery on eligible orders. Sherrie Tucker: Swing Shift: All-Girl Bands of the 1940 s (Duke . Sally Placksin, Linda Dahl, D. Antoinette Handy and Frank Driggs along with professor Sherrie Tucker, in her book Swing Shift: All-Girl Bands of the 1940s, 31 Jan 2001 . By Sherrie Tucker. Duke University Press, 2000. 424 pages. \$29.95. The year is 1945: Swing is still hot and bebop has just burst onto the scene

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