

# Amorous Acts: Lacanian Ethics In Modernism, Film, And Queer Theory

by Frances L. Restuccia

Amorous acts, Lacanian ethics in modernism, film, and queer theory . Ahmed, Sara, Queer Phenomenology: Orientations, Objects, Others, Duke U. Pr. 2006 . Amorous Acts: Lacanian Ethics in Modernism, Film, and Queer Theory Amorous Acts: Lacanian Ethics in Modernism, Film, and Queer . ?Culture offers a complex engagement with ethics, both in terms of its subject . Amorous Acts. Lacanian Ethics in Modernism, Film and Queer Theory (2006). Amorous Acts Lacanian Ethics Modernism Film And Queer Theory . What Does a Woman Want? - Serge André - Google Books . Amorous Acts: Lacanian Ethics In Modernism, Film, & Queer Theory. Amorous Acts: Lacanian Ethics In Modernism, Film, & Queer Theory General Psychology Amorous Acts: Lacanian Ethics in Modernism, Film, and Queer . Finally, queer theory as it has been brought into being by Foucault, Halperin, Bersani, . Amorous Acts: Lacanian Ethics in Modernism, Film, and Queer Theory English - Boston College Realities and Remediations: The Limits of Representation in Film, eds. . Amorous Acts: Lacanian Ethics in Modernism, Film and Queer Theory, Stanford Univ. Jan 7, 2008 . \_Amorous Acts: Lacanian Ethics in Modernism, Film and Queer Theory\_ . and contribute to key contemporary debates on Lacanian theory,

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